

Personal Narrative – Peer Editing Sheet

As you edit your classmate's paper, mark any grammar or spelling errors directly on the essay draft. Answer each of the following questions with thoughtful responses. If you need more space, continue your comments on the back of this sheet.

1. Name of the writer of this Personal Narrative:

2. Name of the peer editor (that's you!):

3. Does the paper deal with just one incident or does it try to compress several stories into one paper? If it explains just one incident, briefly summarize that incident here:

4. Is the incident fully described? (Circle one) yes no

5. Mark two areas on the paper where the writer could add more detail or improve the flow.

6. Is dramatic tension built in the story? yes no

7. Does the writer reveal the importance of this incident in the conclusion? yes no
If "yes," what is the lesson learned in this story?

8. Comment on the writer's use of dialogue. Is dialogue present? Is dialogue overused? Are internal thoughts italicized? Mark any areas where dialogue should be added or deleted.

9. Are there any parts of the essay that should be removed because they unnecessarily slow the action of the story?

yes no (If "yes," mark the areas that you would remove.)

10. Are there any parts of the essay that should be expanded or told in more detail?

yes no (If "yes," mark those parts on the draft.)

11. Does the writer use all six of the Write Like a Pro techniques? Circle one example of each on the essay paper.

Participle • Absolute • Appositive • Adjectives Shifted Out of Order • Vivid Verbs • Simile/Metaphor

(If you can't find an example of a specific technique, circle the missing technique in the above list.)

12. The best part of this essay is:

13. The weakest part of this essay is: