

CLOSE READING

What does it mean to closely read a text?

CLOSE READING is a thoughtful, critical analysis of a text that focuses on significant details or patterns in order to develop a deep, precise understanding of the text.

It includes:

- Focusing on short passages and excerpts
- Rereading deliberately
- Reading with a pen or pencil
- Noticing things that are confusing
- Discussing the text with others
- Creating and responding to text-dependent questions

Close reading **REQUIRES** you to get truly involved with the text. Reading is not a one-way activity, it is an active discussion!

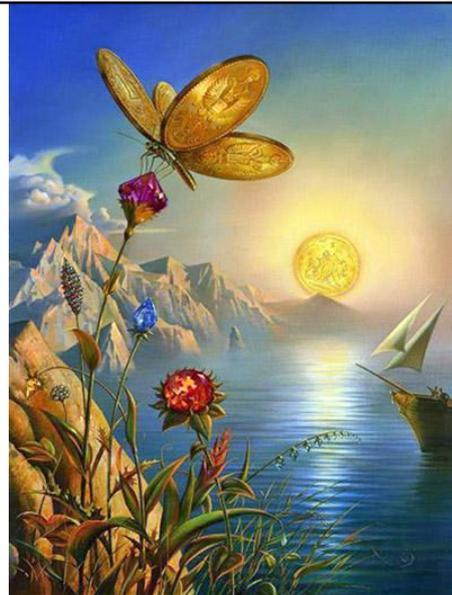
Basic Questions to Consider:

1. What is the author's message at this point in the text?
2. What words or phrases are confusing me? Can I find clues from the author to help me understand them?
3. What interesting or different ways does the author use language to help me better understand the message?
4. What techniques (literary devices/figurative language) is the author using to share the information?
5. Is the message changing throughout the passage?

First Look (Level 1 Reading)



Second Look
(Level 2 Reading)



Level 1 Reading



Level 2 Reading



Level 1 Reading

"Hope" is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -

And sweetest - in the Gale - is heard -
And sore must be the storm -
That could abash the little Bird
That kept so many warm -

I've heard it in the chilliest land -
And on the strangest Sea -
Yet - never - in Extremity,
It asked a crumb - of me.

Emily Dickinson

Level 2 Reading

"Hope" is the thing with feathers -
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