***Each expectation is out of 100, averaged for five categories at the bottom for grading.***

**Objective:** Students will know the characteristics of a personal narrative and be able to craft their own autobiographical incident in a way that exemplifies their understanding.

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| **Criteria** | **4 (Exemplary)** | **3 (Proficient)** | **2 (Needs Improvement)** | **1 (Unacceptable)** |
| **Expectation 2.C.4**Style/Expression | Consistently creates well-structured sentences, showing variety, originality and highly effective use of language. Demonstrates exceptional word choice and uses descriptive/sensory language that thoroughly engages the reader. | Regularly creates well-structured sentences, showing variety, originality and effective use of language. Demonstrates appropriate word choice and utilizes descriptive language. | Sometimes creates sentences showing variety and originality. Word choice and vocabulary are sometimes appropriate. Uses minimal descriptive/sensory language. | Rarely or never creates sentences showing variety. Does not utilize descriptive or sensory language to engage the reader. |
| **Expectation 2.C.5**Conventions | Demonstrates excellence in spelling, mechanics, usage, and grammar. | Demonstrates appropriate spelling, usage, mechanics, and grammar. | Makes some errors in spelling, usage, mechanics, and grammar. | Makes considerable errors in spelling, usage, mechanics, and grammar. |
| Content | Contains all elements of a personal narrative: a single, autobiographical incident; sensory language; internal and spoken dialogue; 6 “write like a pro” techniques; concluding life lesson. | Contains all elements of a personal narrative. Implements some “write like a pro” techniques. | Missing significant personal narrative elements. Attempts to use a few “write like a pro” techniques. Missing concluding life lesson. | Missing most or all personal narrative characteristics. Does not employ any “write like a pro” techniques. |
| Structure | Essay progresses chronologically and is formatted in an easy to follow arrangement. Transitions are smooth and logical.  | Essay progresses chronologically. Most transitions are smooth and help the reader follow the train of events. | Essay attempt to follow a chronological order of events, but is lacking. Transitions detract from the narrative. | Essay does not progress chronologically and/or is missing significant transitions. |
| Length | Essay is 500-1000 words. | Essay is 450-1050 words. | Essay is significantly under or over the word limit. | Essay is extremely short or extremely long. |

\_\_\_\_\_\_\_\_\_ / 500 = \_\_\_\_\_\_\_\_\_\_% in the writing assignment grading category