

Due Date Window:

- Wednesday, January 4 **+5 points**
- Thursday, January 5 **+3 points**
- Friday, January 6 **FINAL DUE DATE***

***NO papers will be accepted after this date.**

In a five paragraph essay, you will be discussing how an author uses literary techniques to develop a THEME throughout a short story. Do not simply summarize the plot of the story. Instead, this should be a close analysis of the writer's craft in connection to the meaning of the story. You may select any of the short stories that we have read together in class:

- "The Necklace" by Guy de Maupassant
- "Lamb to the Slaughter" by Roald Dahl
- "The Sniper" by Liam O'Flaherty
- "To Build a Fire" by Jack London
- "The Scarlet Ibis" by James Hurst

Writing Process

- Brainstorm Theme
 - Determine the big ideas that exist within this story
 - Consider what message the author is trying to convey about this big idea
- Thesis Statement
 - This is the central point of your paper!
 - It MUST argue a point that could be debated
 - Topic + Claim = THESIS
 - Construct a thesis statement that indicates the focus of your analysis and the evidence you will use to prove your interpretation.
- Annotate Text
 - What literary elements does the author use to create the theme you selected?
 - Go through the story and look for techniques, elements, and symbols. Consider: point of view, character development, setting, symbolism, irony, diction, and imagery.
 - Highlight important quotes and write the significance or impact in the margin.
- Outline
 - Create a clear layout for your paper, including focus points for each body paragraph and textual evidence.
- Rough Draft
 - You will be given time during class to work on your initial draft and to conference with Mrs. LaFlamme about your progress
 - You will also have an opportunity to get feedback from your peers about your draft
- Final Draft

- Hard copy must be submitted in addition to an electronic submission on Turnitin.com

Pacing Guide

Tuesday, December 13	<ul style="list-style-type: none"> ● Select Thesis ● Have thesis approved by Mrs. LaFlamme ● Begin Annotation <p>HW: Complete text annotations</p>
Wednesday, December 14	<ul style="list-style-type: none"> ● Discuss how to write an Introductory Paragraph and Topic Sentences ● Work on creating an outline for your essay <p>HW: Complete outline</p>
Thursday, December 15	<ul style="list-style-type: none"> ● Discuss how to write Body Paragraphs ● Review structure for Introductory Paragraph ● Begin writing rough draft
Friday, December 16	<ul style="list-style-type: none"> ● Vocab Quiz Week 12 ● Continue working on rough draft
Monday, December 19	<ul style="list-style-type: none"> ● Vocab Lesson Week 13 ● Discuss how to write a Conclusion
Tuesday, December 20	<ul style="list-style-type: none"> ● Continue working on rough draft ● Rough Draft DUE Wednesday, December 21
Wednesday, December 21	<ul style="list-style-type: none"> ● 1:1 Conferences with Mrs. LaFlamme ● Peer Editing
Thursday, December 22	<ul style="list-style-type: none"> ● 1:1 Conferences with Mrs. LaFlamme ● Peer Editing
Wednesday, January 4	<ul style="list-style-type: none"> ● First Submission Date +5 points ● Work on edits or conference with Mrs. LaFlamme
Thursday, January 5	<ul style="list-style-type: none"> ● Second Submission Date +3 points ● Work on edits or conference with Mrs. LaFlamme
Friday, January 6	<ul style="list-style-type: none"> ● FINAL SUBMISSION DATE ● Turn in hard copy of paper ● Submit electronically to turnitin.com

Grading

This essay is a part of the "paper/project" grading category which accounts for 30% of your 2nd quarter grade. A separate rubric will be handed out during class to explain how this paper will be assessed.

