

HONORS ENGLISH 1

Short Story Literary Analysis Essay

Due: Thursday, December 22

In a five paragraph essay, analyze how James Hurst uses key story elements, symbols, and literary techniques to develop a specific theme in "The Scarlet Ibis." Do not simply summarize the plot of the story. Instead, this should be a close analysis of the writer's craft in connection to the meaning of the story.

WRITING PROCESS

- Brainstorm Theme
 - Determine the big ideas that exist within this story
 - Consider what message the author is trying to convey about this big idea
- Thesis Statement & Thesis Pitch
 - This is the central point of your paper!
 - It MUST argue a point that could be debated
 - Topic + Claim = THESIS
 - Thesis Statement & Thesis Pitch
 - Construct a thesis statement that indicates the focus of your analysis and the evidence you will use to prove your interpretation.
 - Your goal should be to illuminate for the readers some point that they might not have noticed upon first reading the story.
 - You will present your thesis statement to your classmates for feedback
- Annotate Text
 - What literary elements does the author use to create the theme you selected?
 - Go through the story and look for techniques, elements, and symbols. Consider: point of view, character development, setting, symbolism, irony, diction, and imagery.
 - Highlight important quotes and write the significance or impact in the margin.
- Outline
 - Create a clear layout for your paper, including focus points for each body paragraph and textual evidence.
- Rough Draft
 - You will be given time during class to work on your initial draft and to conference with Mrs. LaFlamme about your progress
 - You will also have an opportunity to get feedback from your peers about your draft
- Final Draft

- Hard copy must be submitted in addition to an electronic submission on Turnitin.com

PACING GUIDE

Monday, December 12	<ul style="list-style-type: none"> ● Vocab Lesson Week 12 ● Review assignment ● Select thesis
Tuesday, December 13	<ul style="list-style-type: none"> ● THESIS PITCH to classmates ● Begin working on annotations and outline <p>HW: Complete annotations and outline</p>
Wednesday, December 14	<ul style="list-style-type: none"> ● Review essay structure <ul style="list-style-type: none"> ○ How to write Introduction ○ How to write Body Paragraphs ○ How to write Conclusion ● Begin working on rough draft
Thursday, December 15	<ul style="list-style-type: none"> ● Continue working on rough draft <p>HW: Print out two copies of rough draft for peer editing groups on Friday</p>
Friday, December 16	<ul style="list-style-type: none"> ● Vocab Quiz Week 12 ● Peer editing groups
Monday, December 19	<ul style="list-style-type: none"> ● Vocab Lesson Week 13 ● ROUGH DRAFT DUE ● Start essay revisions and 1:1 conferences with Mrs. LaFlamme
Tuesday, December 20	<ul style="list-style-type: none"> ● Continue essay revisions and 1:1 conferences with Mrs. LaFlamme
Wednesday, December 21	<ul style="list-style-type: none"> ● Continue essay revisions and 1:1 conferences with Mrs. LaFlamme
Thursday, December 22	<ul style="list-style-type: none"> ● Final opportunity to conference with Mrs. LaFlamme ● Complete all revisions ● FINAL DRAFT DUE <ul style="list-style-type: none"> ○ Hard Copy ○ Electronic Submission

Symbolism in “The Scarlet Ibis”

One of your body paragraphs must discuss how the author’s use of symbolism develops your selected theme. Consider the following symbols and questions in preparing your analysis:

Grading

This essay is a part of the "paper/project" grading category which accounts for 30% of your 2nd quarter grade. A separate rubric will be handed out during class to explain how this paper will be assessed.