

For the next reading assignment, you will be given the option of reading one of three books. You will be part of a small literary circle, so keeping up with your reading and meeting your assigned responsibilities is critical to the success of the group! You will be given time in class to read, but you will also be responsible for additional work at home. In addition, there will be a variety of “jobs” that each member will be responsible for during their discussion days. This will also require additional preparation at home. Jobs will rotate over the course of the unit.

The following novels will be offered:

- The Boy in the Striped Pajamas*

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by John Boyne
- Night*

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by Elie Wiesel
- The Book Thief*

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by Markus Zusak
- Arach's Key*

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by Tatiana de Rosnay

You will be given the opportunity to voice your preference of novel, however, the final groups will be determined by Mrs. LaFlamme.

At the end of the unit, each group will be responsible for creating a presentation about their selected novel and sharing it with their classmates. Each member will be expected to participate in some way during the oral presentation.

READING DAYS	DISCUSSION DAYS	PROJECT WORK DAYS
Tuesday, January 31 Wednesday, February 1 Tuesday, February 7 Wednesday, February 8 Tuesday, February 14 Wednesday, February 15 Wednesday, February 22 Tuesday, February 28 Wednesday, March 1 Thursday, March 2	Thursday, February 2 Thursday, February 9 Friday, February 10* Thursday, February 16 Thursday, February 23 Friday, February 24* Thursday, March 2 Friday, March 3*	Tuesday, March 7 Wednesday, March 8 Thursday, March 9

\*These dates may be used for additional conversations, or to catch up on reading.

**\*\*Dates are subject to change pending inclement weather or other circumstances.**

## **PRESENTATION DATES:**

Tuesday, March 14 - Thursday, March 16

## **READING ASSIGNMENTS**

It is your group's responsibility to determine how many pages need to be read prior to each discussion day. Use the following chart to keep track of reading assignments.

Discussion Date	Read Up to Page...	Group Role
Thursday, February 2		
Thursday, February 9		
Thursday, February 16		
Thursday, February 23		
Thursday, March 2		

## **ACCOUNTABILITY**

In addition to weekly discussions, you will also be asked to complete weekly quizzes to demonstrate your understanding of the text and to hold you accountable for your required reading and conversations. Quizzes will take place **ONCE** a week and will consist of a short writing prompt that focuses on one aspect of that week's reading.

## **PRESENTATION REQUIREMENTS**

- Must be 15-20 minutes long
- Must include a multimedia aspect (poster, powerpoint, prezzi, etc.)
- Must provide the following information:
  - Summary of the novel
    - Main characters
    - Conflict
    - Resolution
  - Review of each role's findings during discussions
    - Sampling of vocabulary words
    - Background information
    - Connections to the "real world"
    - Character development
    - Particularly interesting conversations, analysis, insights, or questions

- At least THREE important quotes with an explanation of why they were significant to the novel or to your group.
- Every member of the group must participate in a meaningful way