

## LITERATURE CIRCLE ROLES

### VOCAB & SUMMARY

For each section of reading, each group member is responsible for selecting **3 vocabulary words** from the reading that you feel are powerful, puzzling, or unfamiliar. You should mark the page in your book where you found the words you read. Then you must compile your list of 3 words and include the following for each:

- Word
- Part of Speech
- Definition
- Page # on which word is found
- Sentence in which word is found

Your next job each week is to **summarize** the current section of the book in one paragraph. Make sure you include the main ideas, highlights, and key points that take place during that part of the novel. Use the following questions to help you decide what to include in your summary:

- What are the most important events in the section you read?
- What makes them so important?
- What effect do these events have on the plot or other characters?
- What changes - in the plot, character, mood, or tone - did you notice when you read?
- What questions might appear on an exam about this section you read?

### ROTATING ROLES

In addition to your summaries and vocabulary words, each week you will be assigned a particular role that you will be responsible for. These roles will rotate over the course of the unit, so you will be responsible for something new each week. It is critical to the group's success that you complete your assignment each week. You will be given a handout each week that will guide you through your responsibilities.

### INVESTIGATOR

Your job is two-fold: to dig up background information on a topic related to your book (in order to help you better understand your novel), and to connect what you are reading with the world outside of school. You will be given questions to focus on for each rotation.

### CHARACTER TRACKER

Your job is to track the growth and progress of one of the main characters in your novel. You may choose the character you would like to track, but you may not do the same character as the person before you. You should find and mark three quotes from this section of your novel (not necessarily dialogue) that reveal important information about your character and their growth as you read. When you finish reading, you should copy the quote and write the page number where each quote was found. Then analyze, in two to three sentences, what character trait each quote reveals. Your quotes may show the same character trait.

## ILLUSTRATOR

Your role is to draw what you read. This might mean drawing a scene as a cartoon-like sequence, or an important scene so readers can better understand the action. You can draw maps or organizational trees to show how one person, place, or even relates to the others. Use the notes area to explain how your drawing relates to the text. Label your drawings so we know who the characters are. You may also make your drawing on a separate sheet of paper if you prefer.

## ILLUMINATOR

Your job is to find passages in the text for your group to discuss. These passages should be memorable, interesting, powerful, funny, puzzling or particularly important sections of the reading. As you decide which passages or paragraphs are worth going back to, make a note why you picked each one and what you want to say about them. You can either read the passages aloud yourself or ask members of your group to read them. Remember, the purpose is to suggest materials for discussion that will help the group complete a close reading of the text.

## \*LITERARY ELEMENTS TRACKER

Over the course of the first semester, we have discussed several literary elements. Your job will be to find at least three examples of these literary elements in your novel from this section of reading. You should mark the page where you found the example as you read, and then when you finish reading, you should copy the exact quote from the text that shows the literary element (including the page number). For each example, write two to three sentences explaining how it serves as an examples and what value you think it adds to the text. Some options include:

- Simile
- Metaphor
- Flashback
- Foreshadow
- Characterization
- Mood
- Tone
- Theme
- Climax
- Conflict
- Irony
- Allusion
- Exposition
- Resolution
- Hyperbole
- Personification
- Diction
- Suspense

\*If your group has more than four people.