

ENGLISH 1 MIDTERM STUDY GUIDE

VOCABULARY

You are responsible for the 120 vocabulary words that we learned this semester. You will be asked multiple choice, true or false, and fill in the blank questions.

Alienate	Charisma	Demise
Elated	Dastardly	Emit
Epigram	Efface	Eradicate
Fatalistic	Entity	Fabricate
Lackadaisical	Gist	Ghastly
Licentious	Jaded	Granary
Numismatist	Mesmerize	Homily
Obtrude	Ogre	Impede
Paucity	Begrudge	Lampoon
Pensive	Bibliophile	Narcissistic
Amalgamate	Declaim	Qualm
Antiquated	Enmity	Affiliate
Beleaguer	Gaff	Bane
Caricature	Glutinous	Berate
Dally	Imbue	Blatant
Demented	Mandarin	Calumny
Felonious	Nepotism	Dawdle
Gorge	Quaff	Desolate
Hone	Cadaverous	Fallible
Opiate	Daunt	Fawn
Ambidextrous	Despot	Filch
Animate	Egress	Garble
Belated	Felicity	Minion
Berserk	Flux	Neophyte
Chauvinist	Gird	Pacify
Delude	Gothic	Prevaricate
Edifice	Hovel	Carp
Egalitarian	Penury	Emissary
Knead	Allude	Facade
Ostentatious	Beget	Flagrant
Blight	Chafe	Fracas
Denizen	Desist	Futile
Elude	Educe	Gait
Entice	Effrontery	Genesis
Fallow	Elite	Immaculate
Fealty	Feign	Kindred
Gambit	Glean	
Gratify	Imbibe	
Laggard	Aghast	
Obsequy	Bilk	
Advocate	Choleric	
Bandy	Decadence	

LITERARY TERMS

Define the following literary terms:

- Irony - _____
 - What are the three types of irony? Define each and provide one example.
 - _____

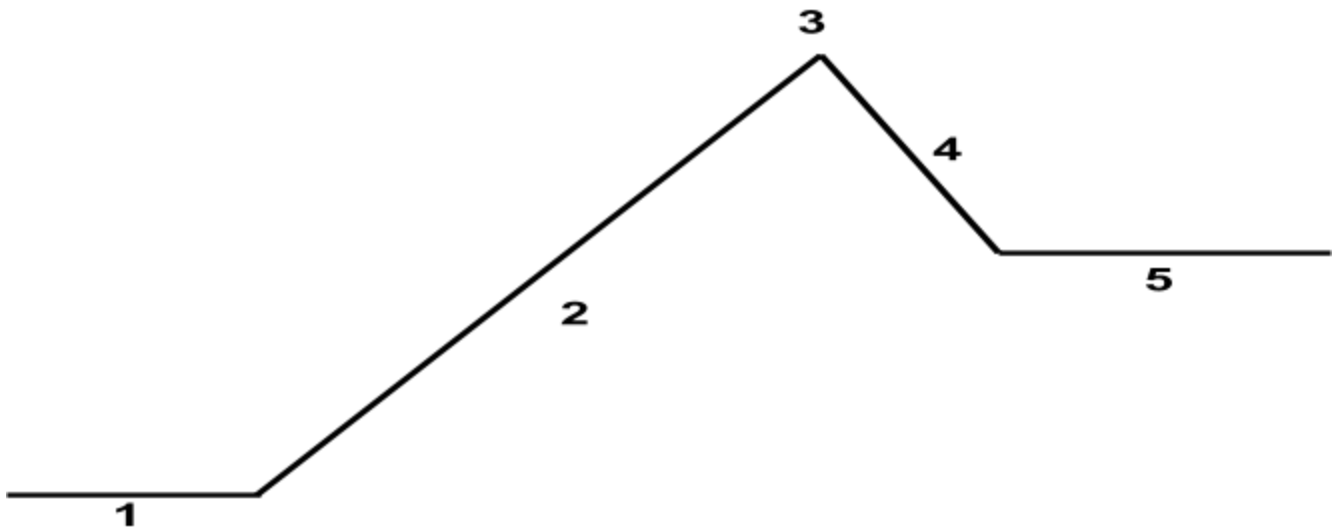
 - _____

 - _____

- Characterization - _____
 - Direct - _____
 - Indirect - _____
 - What are the FIVE ways that the author can reveal the personality of the character?
 - S _____
 - T _____
 - E _____
 - A _____
 - L _____
- Dynamic Characters - _____
- Static Characters - _____
- Protagonist - _____
- Antagonist - _____
- Antihero - _____

- Foil - _____
- Diction - _____
- Connotation - _____
- Denotation - _____
- Tone - _____
- Mood - _____
- What are the four types of literary conflict?
 - _____ vs. _____
 - _____ vs. _____
 - _____ vs. _____
 - _____ vs. _____
- Symbolism - _____

Label the parts of the storytelling arc.



FICTIONAL SHORT STORIES

James Hurst's "The Scarlet Ibis"

- Main characters (include a description of each)
- Setting (is there more than one?)

- Describe how the plot develops (exposition, rising action, climax, falling action and resolution)
- What is the major conflict? Who is the conflict between?
- List at least one theme from this story.

Roald Dahl's "The Lamb to the Slaughter"

- Main characters (include a description of each)
- Setting (is there more than one?)
- Describe how the plot develops (exposition, rising action, climax, falling action and resolution)
- What is the major conflict? Who is the conflict between?
- List at least one theme from this story.

Guy de Maupassant's "The Necklace"

- Main characters (include a description of each)

- Setting (is there more than one?)
- Describe how the plot develops (exposition, rising action, climax, falling action and resolution)
- What is the major conflict? Who is the conflict between?
- List at least one theme from this story.

Jack London's "To Build a Fire"

- Main characters (include a description of each)
- Setting (is there more than one?)
- Describe how the plot develops (exposition, rising action, climax, falling action and resolution)
- What is the major conflict? Who is the conflict between?
- List at least one theme from this story.

Liam O'Flaherty's "The Sniper"

- Main characters (include a description of each)
- Setting (is there more than one?)
- Describe how the plot develops (exposition, rising action, climax, falling action and resolution)
- What is the major conflict? Who is the conflict between?
- List at least one theme from this story.

GRAMMAR

You should be familiar with the following concepts that we have studied on NoRedInk.com:

- Capitalization
- Punctuation
- Commonly Confused Words
- Parts of Speech

If you need additional practice, please use NoRedInk.com in order to be prepared for the exam.

EXTENDED RESPONSE

Please read the selected portion of Edgar Allan Poe's "The Tell Tale Heart." In a **complete paragraph** using **ample textual evidence**, explain how the author uses literary devices in order to create a specific mood. You **MUST** determine which mood you will discuss (options may include, but are not limited to: haunting, gloomy, foreboding, nightmarish, suspenseful, hopeless, cold, violent, tense). You must discuss and include supporting quotes for at least TWO literary devices.

Consider literary techniques such as word choice, symbolism, metaphor, simile, allusion, imagery, hyperbole, personification, setting, etc.

***Be sure to use introduce and explain each quote you use to support your argument.**

[illegible]