Name _____

Passion Project
FOR INDEPENDENT READING

What is a passion project?

A passion project for independent reading is a project that reflects not only the joy that your reading brings to you, but it also reflects other things that bring you happiness. For example, if art brings you joy, create a masterpiece drawing that reflects the themes in your novel. If building in a workshop brings you joy, build a structure that reflects the setting of the novel. If music brings you joy, write and record a song that reflects the plot, conflict, or characters from a story. The key is to personalize this project so that it reflects what brings you joy in reading and beyond!

Name _____

Passion Project Proposal
FOR INDEPENDENT READING

Your Task: First, find a book you *love.* Next, design a project that reflects how this book changed you or your view of history and/or the world. Finally, learn, reflect, and create!

Book title: _____

Author: _____

What did you learn from this book?

_____

_____

Read through the learning targets list on the back of this worksheet. Highlight one target that you would like to focus on in your passion project.

What project will you make to reflect your learning? Don't pick a project idea because it is easy. Pick a project that will help you to learn, grow, and push you out of your comfort zone!

_____

_____

Explain why you chose this project? What will you learn through creating it?

_____

_____

How will you complete this project?

_____

_____

What materials will you need?

_____

_____

Name _____

Passion Project:
LEARNING TARGETS

KEY IDEAS AND DETAILS:

- I can cite strong and thorough textual evidence to support an analysis of what the text says explicitly as well as inferences drawn from the text.

- I can determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details;

- I can analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

CRAFT AND STRUCTURE:

- I can determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

- I can analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

- I can analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

INTEGRATION OF KNOWLEDGE AND IDEAS:

- I can analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).

- I can analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

Name _____

Passion Project Brainstorming
FOR INDEPENDENT READING

Passion Project Brainstorming:

STEP ONE: Brainstorm ideas for a passion project in the space below:

STEP TWO: Share your ideas with a partner. Write your partner's ideas in the space below:

STEP THREE: As a class, brainstorm ideas for passion projects in the space below:

Name _____

Passion Project Grading
FOR INDEPENDENT READING

Your Task: Create a standards-based rubric to grade your project. To write your descriptions, start by looking at the learning target your project is focused on. Then, answer the following questions to help you write your descriptions:

❏   What does mastery of this learning target look like?
❏   If a student was proficient (skilled), but hasn't quite reached mastery, how would you describe his/her project?
❏   If a student was competent (capable), but did not demonstrate skilled understanding of this learning target, how would you describe his/her work?
❏   If a student was developing, but showed confusion, how would you describe his/her project?
❏   If a student needs improvement, how would you describe his/her project?

MASTERY	PROFICIENT	COMPETENT	DEVELOPING	NEEDS IMPROVEMENT
Content and Analysis: Work demonstrates a strong understanding of…				

Teacher comments:

Teacher approval: _____ (signature)

*Your project will be graded on the rubric category above along with the three categories outlined on the next page: evidence, organization, and conventions.

Name _____

Passion Project Grading
FOR INDEPENDENT READING

*Plagiarism or fatal errors will result in an automatic grade of ZERO.

Learning Target	8: Mastery	6: Almost There	5: Developing	4: Needs Improvement
I can clearly communicate an understanding of a text through a multi-modal approach (visual, spatial, audio, textile, etc.)	Product clearly demonstrates an understanding of the text that is both objective and analytical. Project moves beyond a basic comprehension and displays deeper understanding of themes, figurative language, and author's purpose.	Project attempts to demonstrate an analytical understanding of the text, but lacks clarity in some minor areas. Project displays a clear understanding of objective aspects of the text.	Project demonstrates a clear understanding of the objective aspects of the text. Project does not attempt to move beyond a basic comprehension.	Project struggles to convey an understanding of the text. Plot, characters, and conflict are hard to decipher in the final product. No attempt is made to demonstrate an analytical understanding of the text.
I can demonstrate passion and creativity in a project of my own design.	Project is clearly connected to an area of interest and shows a high level of creativity and thoughtfulness.	Project demonstrates a sufficient level of creativity and is connected to an area of interest.	Product lacks significant creativity and does not clearly demonstrate student's passion as it relates to the text and project.	Product demonstrates little to no creativity. Project's connection to student's passion is not clear at all.
I can develop a product that shows exemplary effort, planning, revision, and is free from errors	Student is clearly invested in their project. Class time is utilized wisely at all times. Final product demonstrates an obvious desire to create outstanding work.	Student shows a general interest in their project. Class time is used wisely most times. Final product demonstrates a desire to create and submit high quality work.	Student shows some interest in their project. Class time is sometimes misused. Final product fails to demonstrate attention to details and a desire to submit quality work.	Student shows little to no interest in their project. Class time is not used wisely. Student does not demonstrate a value for their own creative process, or the process of others. Little to no desire to produce even an adequate level of workmanship.

Name _____

Passion Project Calendar
FOR INDEPENDENT READING

Your Task: **Plan your timeline. Write your goals for reading and project work below.**

Total number of pages in book:_____

Read up to page _____ by _____.

Read up to page _____ by _____.

Read up to page _____ by _____.

Complete book by _____.

Create proposal & rubric for project by _____.

Get project & rubric approval from teacher by_____.

Begin creating passion project by _____.

Get feedback on passion project by _____.

Complete revision of passion project by _____.

FINAL PROJECT DUE: _____.

Name _____

Passion Project Reflection
FOR INDEPENDENT READING

Your Task: Reflect on what you learned as you completed your project

Book title: _____

Author: _____

What did you learn from your independent reading project? Use at least two specific details from your project to support your response.

_____

_____

_____

_____

_____

_____

_____

What mistakes did you make and how did you/will you learn from them? Use at least two specific details from your project to support your response.

_____

_____

_____

_____

_____

_____

_____