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| **Reference** | **Summary** | **Significance** |
| I.i.63-65; p. 28 | We met Tybalt.  He tells Benvolio to “look upon his death.”  He hates peace, Benvolio, and hates Montagues; he starts the fight. | He’s a dangerous character who may be the cause of some issues. |
| I.i. 74-96; p. 30 | Three fights started by Capulet and Montague over an “airy word.” (meaningless insults; rumors; etc.)  If you start a fight again, someone will pay the price with their life. | Foreshadowing for the reader that another fight will arise and a character will have to pay the ultimate price. |
| I.i. 207-215; 40 | The woman that Romeo loves has the following characteristics:   * Has Diana’s wit = goddess of fertility; desireable; goddess of chastity (virgin goddess) * She cannot be seduced by Romeo | He is driven by sexual feelings rather than by love.  Tells the reader a little bit about Romeo’s motivations. |
| I.iii.70; 83-103; p. 56-58 | She’s not thinking about getting married.  Lady Capulet is encouraging Juliet to look at Paris and consider loving him.  She’s looking to try and please her mother. | It shows us about the relationship between Juliet and her mother.  This puts Juliet in the mindset of looking for love. She hadn’t been thinking about it before. It could be considered a catalyst for the tragedy that will follow. |
| I.iv. 112-119; p. 70 | Romeo feels like something bad is going to happen, starting at this party, that will end with his untimely death. | Romeo and his friends make a choice to disregard the feelings and go to the party anyways, which will probably end in tragedy. |
| II.iii. 93-95, p.120 | Friar Lawrence has agreed to help Romeo & Juliet in order to solve the feud. | Friar Lawrence is not considering the consequences of these actions. He’s acting for selfish reasons and using Romeo & Juliet to accomplish his purpose. The reader would expect that he would have given Romeo different advice as a wise grown up. |
| II.v.38-39; p. 144 | The nurse tells Juliet that she is making a stupid choice. Even so, she decides to help Juliet and find a way for Romeo to get to her. | This is a moment where the reader might place blame on the nurse’s actions. She doesn’t even have a good reason for helping. |
| II.vi. 79. p. 148 | Friar Lawrence is acknowledging that passionate love like Romeo and Juliet’s usually has a violent ending. | This is a moment where we might blame Friar Lawrence for his actions; he knew something bad was going to come of their love. |